

ONTARIO SPRING TOUR - MAY 2024

Menopause The Musical®

2



Cruising Through 'The Change'

Shaggyup Productions

By Special Arrangement with

GFOUR
PRODUCTIONS

Winners of over
50 Tony Awards®

SHAGGYPUP PRODUCTIONS
BY SPECIAL ARRANGEMENT WITH GFOUR PRODUCTIONS
PRESENTS

Menopause
The Musical 

Based on the Original Stage Play by JEANIE LINDERS
With Additional Book and Lyrics by KAREN BISHKO

WITH

LINETTE DOHERTY

LORENA MACKENZIE

DENISE OUCHAREK

AMY RIVARD

Scenic Design

SEAN MCCLELLAND

Costume Design

HEIDI MICHEL

Lighting Design

JEAN-YVES TESSIER

Sound Design

DAVID LANZA

Assistant Music Supervisor

PETER AYLIN

Stage Manager

DUSTYN WALES

Assistant Stage Manager

DENNIE THEODORE

PRODUCTION TD

KAYA NORTHWAY

AUDIO ENGINEERS

JULIAN BERTINO

COMPANY MANAGER

MARK ZIMMERMAN
JANET MARTIN

HEAD CARPENTER & DRIVER

LESTER SAMUEL RUIZ

Arranger/Music Producer

ROSS O'CONNOR

Choreographer

JONATHAN STAHL

Director/Musical Director

ANGELA C. HOWELL

GFOUR[™]
PRODUCTIONS

Winners of over
50 Tony Awards[®]

CAST

(IN ORDER OF APPEARANCE)

MOOSE JAW HOUSEWIFE.....DENISE OUCHAREK
SOAP STAR.....LORENA MACKENZIE
PROFESSIONAL WOMAN.....AMY RIVARD
EARTH MOTHER.....LINETTE DOHERTY

DANCE CAPTAIN
LINETTE DOHERTY

The entire action of the play takes place on The S.S. Gigantic Cruise Ship.
Menopause The Musical 2: Cruising Through 'The Change'
will be performed without an intermission.

The use of cameras, videotape recorders or audio recorders by members of the audience during the course of this production is strictly prohibited. Recording devices will be confiscated by the House Manager.

This production operates under an agreement with Canadian Actors' Equity Association.
All actors and stage manager are members of Canadian Actors' Equity.



CANADIAN ACTORS' EQUITY ASSOCIATION

Canadian Actors' Equity Association is the voice of professional artists working in live performance in English Canada. It is a national artists' association representing almost 6,000 performers, directors, choreographers, fight directors and stage managers working in theatre, opera and dance from coast to coast.

WHO'S WHO



LINETTE DOHERTY (*Earth Mother/ Dance Captain*) is excited to be on board for **MENOPAUSE THE MUSICAL 2[®]**. Linette was the lead in the film **ONE HEART BROKEN INTO SONG**, and worked with tap legends Savion Glover and the late Gregory Hines, playing Elaine opposite Gregory Hines in **BOJANGLES**. She played a gossipy church lady in "Kim's Convenience", and was featured in Aaron Sorkin's **MOLLY'S GAME**. **LONG ROAD TO FREEDOM**, a short film she choreographed and danced in, was part of the Toronto Black Film Festival. Linette choreographed **After Hours (CTV)**; toured with Ballet Creole and Kalimba Kalimba; and performed at the Charlottetown Festival and The Red Sandcastle Theatre Christmas Pantos. Linette runs The S.P.A.C.E., a performing arts studio in Toronto, where children & adults learn from industry professionals in a warm, supportive atmosphere.



LORENA MACKENZIE (*Soap Star*) Played Soap Star in **MENOPAUSE THE MUSICAL[®]** since 2018 and is thrilled to continue her journey with **MENOPAUSE THE MUSICAL 2[®]**. Toronto Credits: original company of **CATS**, **DAMN YANKEES**, **LESMISERABLES**, Dorothy in **THE WIZARD OF OZ**, **THE LAST RESORT**, Polly & Irene in **CRAZY FOR YOU**. Two seasons at The Stratford Festival in **42ND STREET**, **THE MATCHMAKER**, **KISS ME KATE** and **EVITA**. Other credits include Pitti-Sing in Brian Macdonald's **THE MIKADO**, **SIDE BY SIDE BY SONDHEIM**, **THE NORMAN CONQUESTS**, **HAT'S THE MUSICAL**, Charlottetown Festival's **ANNE OF GREEN GABLES**. Select TV credits: "12 Monkey's", "Reign", "Mayday", "Karma is a B*tch", "Queer as Folk", "Kim's Convenience" and most recently "Mrs. America", where she had the pleasure of playing opposite Cate Blanchett. Love always to my family.



DENISE OUCHAREK (*Moose Jaw Housewife*) Selected credits: Lesley, **BILLY ELLIOT**; Mrs. Paroo, **THE MUSIC MAN**; Ursula/Mother Abbess u/s, **THE SOUND OF MUSIC** & Ensemble Nettie Fowler u/s, **CAROUSEL** (Stratford Festival); Rosie, **MAMMA MIA!** (Capitol & Rainbow Stage); Frau Zeller/ Sr. Margaretta u/s, **THE SOUND OF MUSIC** (Mirvish); Bird girl/Mayzie u/s, **SEUSSICAL** (Theatre Aquarius); Woman 2, **SONGS FOR A NEW WORLD** (Angelwalk); Rita singer, **FLYING ON HER OWN** (Neptune); Golde, **FIDDLER ON THE ROOF**; Georgie, **THE FULL MONTY** (Stage West); Ensemble/Rosie u/s, **MAMMA MIA!** (Mirvish). Aside from performing, Denise is also a sought after voice teacher, adjudicator & director. She dedicates her performance to her wonderful parents Anne & Norm, her beautiful children William & Liliana & her loving husband Anthony. Enjoy the show!



AMY RIVARD (*Professional Woman*) has travelled the world singing for numerous shows including **Riverdance**, **Celtic Woman**, **Tokyo Disney** and on **SilverSea Cruises**, where she performed her one woman show. You may have also seen her performing the anthems for **Nascar**, the **NHL** & **PWHL** at **Madison Square Garden** & at the **Barclay's Center**. Most recently, she's been living in **NYC**, writing songs and performing at venues such as **Iridium Jazz Club**, **Birdland** and **Tavern on the Green**. Her original music can be found on all streaming platforms, such as **Apple Music**, **Spotify** and on **Youtube**, where you can find her music videos. Amy is honoured to be a part of the **MENOPAUSE THE MUSICAL 2[®]** cast. Huge thanks to my mom, dad and brother for always being there for me.



DUSTYN WALES (*Stage Manager*) **SELECT THEATRE NEWSIES**, **MAMMA MIA!**, **SOUND OF MUSIC**, **DRIVING MISS DAISY**, **KINKY BOOTS**, **THE PROM** (Drayton); **YAGA**, **LEHMAN TRILOGY** (RMTC), **ONCE** (Thousand Islands); **REVOLUTIONARY WOMEN IN JAZZ**, **BILLY BISHOP GOES TO WAR**, **GLENGARRY GLEN ROSS**, **FAITH HEALER**, **TRAVESTIES**, **WHO'S AFRAID OF VIRGINIA WOLF?** (Soulpepper); **INTO THE WOODS** (TIFT); **BLACKOUT**, **TAKE THE MOMENT**, **THE LIGHT IN THE PIAZZA**, **CRAIGSLIST CANTATA** (Musical Stage); **YOU DANCE** (National Ballet); **A MAN A FISH** (Persephone); **MUSICAL OF MUSICALS** (Mirvish); **I THINK I CAN**, **BLUE PLANET** (YPT); **ROCKY HORROR SHOW**, **JESUS CHRIST SUPERSTAR**, **INTO THE WOODS**, **THE TEMPEST** (Hart House); **SOLDIER ON** (UK Toronto Tour); **PAN AM GAMES**. Upcoming: **GOBLIN:MACBETH** (Northern Industries), **WAITRESS** (RMTC)



DENNIE THEODORE (*Assistant Stage Manager*) is a stage manager, director, writer (and, long ago, a singer and musician), Dennie has contributed to shows and events across Canada. Always looking for ventures which celebrate life and art, recent projects include **ROCK OF AGES** (Elgin Theatre); **THE MUSICAL MCCOY** (Papermill Theatre); **THE PIRATES OF PENZANCE** (St. Lawrence Centre); and **DION**, **A ROCK OPERA** (Coal Mine). Menopause has not slowed her love for late night fries, bourbon, and music.

KAYA NORTHWAY (*Technical Director and Head LX*) is excited to have joined this tour of **MENOPAUSE THE MUSICAL 2[®]** as **Technical Director** and **LX Head**. Prior to joining this tour she worked as the **Associate Technical Director** at **Toronto Metropolitan University** where she had previously completed her **BFA** in **performance production** in 2018. Some of her past

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credits include HARRY POTTER AND THE CURSED CHILD (Production Assistant), Guild Festival Theatre (Production Manager and Technical Director), Together Again (FFDN- Producer), Grand Theatre (Production Coordinator), ImPact Festival (Co-Technical Director) etc. When she is not busy freelancing you can find her enjoying a bonfire somewhere beside a lake.

JULIAN BERTINO (*Sound Engineer*) has a Master of Music in 10-String Guitar performance, as well as a Master of Arts in composition from the University of Ottawa, where he is a professor of Music Technology and media composition. He owns and operates Julian Bertino Sound, which records and livestreams musicians around the National Capital Region. Having composed, performed, recorded, and produced music in many styles and genres, Julian has a holistic approach to music-making, and his music is also heard in Podcasts, Theatre, and Film. Julian is proud to be lending his talents to such a fun and enjoyable show as MENOPAUSE THE MUSICAL 2[®].

LESTER SAMUEL RUIZ (*Head Carpenter & Driver*) is a recent graduate from the Technical Production program at Sheridan College. He is excited to be touring and working alongside some amazing people at ShaggyPup Productions. Most recent productions include Theatre Sheridan's MARY POPPINS (Carpenter), ALICE IN WONDERLAND (Carpenter), SWEENEY TODD (Assistant Technical Director), and MR. BURN: A POST-ELECTRIC PLAY (Assistant Technical Director).

JEANIE LINDERS (*Original Stage Play Creator*) created and wrote the original MENOPAUSE THE MUSICAL[®] and was a passionate voice for a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition, as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night, spreading her healing laughter across the world.

KAREN BISHKO (*Additional Book & Lyrics*) In 2007 Karen opened for UK boyband Take That at London's 18,000 capacity O2 Arena. Karen's first musical 'Single' has received exceptional

reviews and was programmed in 2020 to have its first full production but cancelled due to Covid. Karen wrote songs for the musical 'Shadows' and was nominated for Outstanding Original Music by the NY Innovative Theatre Awards. Most recently Karen has written a musical entitled 'The Fan'. One of the songs was a finalist for The Stiles and Drewe New Song Award. MENOPAUSE THE MUSICAL 2[®] has been a dream job, as she thrives on making audiences laugh while maintaining pathos. <https://karenbishko.com>

ANGELA C. HOWELL (*Director/Musical Director*) Directing Highlights: LUCKY STIFF (West End Theatre, NYC), PETER PAN (Riverdale Summerstage), Alabama Shakespeare Summer Intensive, Angela & Friends benefit series (GoodStuff). Musical Director: Yale Summer Series, Royal Academy of Dramatic Arts (NYC), Westchester Broadway Dinner Theatre, North Carolina Theatre (Broadway World nomination), Engeman Theater, Music Theatre Connecticut, Circle in the Square Theatre School. Fall of 2022 Angela directed GFour's US tour of BUDDY (Broadway Tour, Walnut St. Theatre x2, Tuacahn, etc). In 2018 she had 3 songs simultaneously in the top 100 Adult Contemporary charts. "There's Nothin' I Don't Love" reached #8 in America. *Camille 101*, her latest studio album was released in 2021. Angela has toured extensively & is ever-thankful to create art (Lincoln Center, York Theatre, FST, Goodspeed OH, Arkansas Rep, CT Rep, NYC Writers Summit, Capital Theatre, Black Swamp Festival, Birdland, Playwrights Horizons, NYC Town Hall to name a few). BIG thanks to Seth, Karen, Jonathan, Caleb, Kim & the GFour team for all their support. This one is for my sweetheart, Scott. Angelachowell.com

JONATHAN STAHL (*Choreographer*) is honored to join the Menopause team with this new production. Having performed everything from Ballet to Broadway, and across the globe from Denver to Dubai, he now mostly choreographs and directs in his theatrical endeavors. Past Regional productions: NINE, WIZARD OF OZ, LEGALLY BLONDE, HAPPY DAYS, SOUND OF MUSIC and GODSPELL.

ROSS O'CONNOR (*Arranger/Music Producer*) is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, "New Fish," in 2019. As an arranger, Ross has worked on various productions, including MENOPAUSE THE MUSICAL 2[®] in the UK

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and Ireland. He has also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

SEAN MCCLELLAND (*Scenic Design*) Sean, now residing out of Santa Fe, NM has previously spent 15 years in South Florida, from which he has designed 200ish shows with the top theatres in the area and beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit www.symbiontscenic.com.

HEIDI MICHEL (*Costume Design*) is a versatile designer, having worked in theater, dance, television, and opera. With a background in architecture, Heidi takes the design/build concept in a new direction. She has created pieces from ball gowns to barn animals, classic tutus to hand puppets. Heidi also has a line of dancewear.

JEAN-YVES TESSIER (*Lighting Design*) Original MENOPAUSE THE MUSICAL® lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way. What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

DAVID LANZA (*Sound Design*) is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Studios, Kate Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

MARK ZIMMERMAN (*Co. Mgr. Producer, Cdn. Marketing Director*) For more than 30 years Mark has consistently blazed new trails in advertising, marketing, media and entertainment. From 1974 to 1982 his company Sound Connection, was the first to provide a hip, contemporary, background music service to retailers, restaurants, and nightclubs; a precursor for today's Satellite Radio. In 1983 Mark was first to produce a Pay TV Concert from newly built Roy Thomson Hall, featuring Gordon Lightfoot & The Good Brothers. For 20 years thereafter, Mark's company Promo Vision Marketing, produced award winning TV commercials, selling exclusive products via TV. Since 2015,

Mark's produced a number of concerts including the BOB MARLEY ALL-STAR SHOW & JAMES TAYLOR SONGBOOK & is a producer partner in Shaggypup Productions.

JANET MARTIN (*Company Manager / Producer*) In addition to being one of two producing partners of Shaggypup Productions, Janet was a cast member of MENOPAUSE THE MUSICAL® for many years, playing all four roles at various times. Janet is excited beyond words to delve into this new production. Past performance credits include seasons at both the Shaw and Stratford Festivals and blockbuster musicals, Cats, Phantom of the Opera, and Les Miserables. Janet also remembers fondly playing Yum Yum in New York City in Brian Macdonald's Mikado. Janet loves growing vegetables, hitting the yoga mat and being mom to the fabulous Jeni and Jeremy Ross.

PETER AYLIN (*Assistant Music Supervisor*) conducted his first show at nineteen in the UK. He has performed for the late Princess Diana and worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep and Victor Spinetti. Peter conducted Dora Bryan in the UK revival tour of HELLO DOLLY and led the Players Theatre (West End) at the piano for many years. Peter moved to Canada in this thirties and conducted the Canadian National Tour of TOMMY the Musical. In 2006, he conducted Rex Harrington, Evelyn Hart and Louise Pitre in the Canadian Premier of SONG & DANCE. Since then, he has worked with the Canadian Tenors, Drayton Entertainment plus many of the major shows in Toronto. Peter is proud to have been a part of the Menopause "family" since it first set foot in Canada in 2006.

SHAGGYUP PRODUCTIONS (*Canadian Licensed Producers*) Mark Zimmerman and Janet Martin have had a long history & association with "Menopause". Their infatuation with the show began in Toronto 2006 and continues to this day! It was their passionate dream to introduce "Menopause" to Canadian cities, from coast to coast, which they've successfully done since 2015. They're grateful for the relationship they share with GFour Productions in the U.S.A.

GFOUR PRODUCTIONS (*Producer*) proudly produces some of the world's most recognized shows, from Broadway to the West End. Current and recent Broadway productions and investments: THE SHARK IS BROKEN, THE BOOK OF MORMON, THE PLAY THAT GOES WRONG and SIX. West End: STRANGER THINGS: THE FIRST SHADOW. Current tours include COMPANY, FUNNY GIRL, ON YOUR FEET!, TINA: THE TINA TURNER

WHO'S WHO

MUSICAL, and the international sensation MENOPAUSE THE MUSICAL® and its sequel. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more. www.GFourProductions.com.

STAFF FOR MENOPAUSE THE MUSICAL 2®

CREATIVE & PRODUCTION TEAM

Director/Musical Director.....	Angela C. Howell
Choreographer.....	Jonathan Stahl
Arranger/Music Producer.....	Ross O'Connor
Scenic Designer.....	Sean McClelland
Lighting Designer.....	Jean-Yves Tessier
Sound Designer.....	David Lanza
Costume Designer.....	Heidi Michel
Assistant Music Supervisor.....	Peter Aylin
Stage Manager.....	Dustyn Wales
Assistant Stage Manager.....	Dennie Theodore
Technical Director and Head LX.....	Kaya Northway
Sound Engineer.....	Julian Bertino
Head Carp / Driver.....	Mitchell Graves

SHAGGYPUP PRODUCTIONS

Producer / Director Sales & Marketing / Co. Mgr.....	Mark Zimmerman
Producer/ Company Manager.....	Janet Martin
Maxscot (a.k.a. "Maxscot").....	Max I. Million



Winners of over
50 Tony Awards®

Founder/Chairman.....	Ken Greenblatt
CEO/President.....	Seth Greenleaf
CFO.....	Maureen Portlock
Director of Operations & Production.....	Kim Simari
Director of Sales & Marketing.....	Ashley Dinges
Director of Casting.....	Karie Koppel
Associate Director of Sales & Marketing.....	Alyssa Holland
Associate Director of Operations & Production.....	Caleb Spivey
Production Manager.....	John Findlay
Marketing Coordinator.....	Erica Gerold
Accountant.....	Lerro & Chandross Victor Lerro
IP Counsel.....	St. Onge, Steward, Johnston, & Reens LLC; Gene Winter/Jonathan Winter
Attorney.....	Boies, Schiller & Flexner LLP; Stuart Singer/James Grippando
In House Counsel.....	David Harris
Founder.....	Kenneth & Sandi Greenblatt
Founder.....	Alan & Kathi Glist

THE MUSIC

Music Parodied With Great Appreciation

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Setting Sail Across North America!

NOW PLAYING OR COMING SOON



CANADA

City	Dates	Venue
Cornwall, ON	May 11	Aultsville Theatre
Peterborough, ON	May 15	Showplace Theatre
Hamilton, ON	May 16	First Ontario Concert Hall
Pickering, ON	May 17	Pickering Arena Casino
Rama, ON	May 19	Casino Rama
Kingston, ON	May 21	Grand Theatre Kingston
Ottawa, ON	May 22	Algonquin Commons Theatre – Ottawa
Kitchener, ON	May 24	Centre in the Square
Windsor, ON	May 26	The Colosseum at Caesars Windsor

USA

City	Dates	Venue
Milwaukee, WI	May 11	Pabst Theater
Schenectady, NY	May 16-19	Proctors Theatre
Richmond, VA	May 21	Dominion Energy Center
Ocean City, MD	May 22	Ocean City Performing Arts Center
Lowell, MA	May 30	Lowell Memorial Auditorium
Laconia, NH	June 1	Colonial Theatre
Sanford, ME	June 2	Sanford Performing Arts Center
Millville, NJ	June 5-6	The Levoy Theatre
Utica, NY	June 8	Stanley Theatre
Carteret, NJ	June 9	Carteret Performing Arts & Events Center
Englewood, NJ	Oct 17	Bergen Performing Arts Center
Hershey, PA	Oct 19	Hershey Theatre

For all up-to-date show information please visit MenopauseTheMusical.com