

Cruising Through 'The Change'

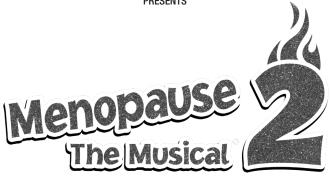
**SHAGGYPUP PRODUCTIONS** 

By Special Arrangement with



## SHAGGYPUP PRODUCTIONS BY SPECIAL ARRANGEMENT WITH GFOUR PRODUCTIONS

**PRESENTS** 



Based on the Original Stage Play by JEANIE LINDERS With Additional Book and Lyrics by KAREN BISHKO

#### WITH

**LORENA MACKENZIE DENISE OUCHAREK SARA STAHMER** MICHELLE E. WHITE

Scenic Design **SEAN MCCLELLAND**  Costume Design

**HEIDI MICHEL** 

**Lighting Design** 

Sound Design

**JEAN-YVES TESSIER** 

**DAVID LANZA** 

Assistant Music Supervisor

Production Stage Manager

Assistant Stage Manager

PETER AYLIN

TRACY LYNNE CANN

JENNIFER WILSON

PRODUCTION TD **GARRET BRINK** 

AUDIO ENGINEERS **JASON SONIER** JULIAN BERTINO COMPANY MANAGER

HEAD CARPENTER & DRIVER

MARK ZIMMERMAN

MITCHELL GRAVES

Arranger/Music Producer

**ROSS O'CONNOR** 

Choreographer

JONATHAN STAHL

Director/Musical Director

ANGELA C. HOWELL



Winners of over 50 Tony Awards®

# **CAST**

(IN ORDER OF APPEARANCE)

MOOSE JAW HOUSEWIFE	DENISE OUCHAREK
SOAP STAR	LORENA MACKENZIE
PROFESSIONAL WOMAN	MICHELLE E. WHITE
EARTH MOTHER	SARA STAHMER

DANCE CAPTAIN LINETTE DOHERTY DENISE OUCHAREK

**VOCAL CAPTAIN**DENISE OUCHAREK

The entire action of the play takes place on The S.S. Gigantic Cruise Ship.

\*Menopause The Musical 2: Cruising Through 'The Change'

will be performed without an intermission.

The use of cameras, videotape recorders or audio recorders by members of the audience during the course of this production is strictly prohibited. Recording devices will be confiscated by the House Manager.

This production operates under an agreement with Canadian Actors' Equity Association.

All actors and stage manager are members of Canadian Actors' Equity.



#### CANADIAN ACTORS' EQUITY ASSOCIATION

Canadian Actors' Equity Association is the voice of professional artists working in live performance in English Canada. It is a national artists' association representing almost 6,000 performers, directors, choreographers, fight directors and stage managers working in theatre, opera and dance from coast to coast.



LORENA MACKENZIE (Soap Star)
Played Soap Star in MENOPAUSE THE
MUSICAL® since 2018 and is thrilled to
continue her journey with MENOPAUSE

THE MUSICAL 2®. Toronto Credits: original company of CATS, DAMN YANKEES, LES MISERABLES, Dorothy in THE WIZARD OF OZ, THE LAST RESORT, Polly & Irene in CRAZY FOR YOU. Two seasons at The Stratford Festival in 42ND STREET, THE MATCHMAKER, KISS ME KATE and EVITA. Other credits include Pitti-Sing in Brian Macdonald's THE MIKADO, SIDE BY SIDE BY SONDHEIM, THE NORMAN CONQUESTS, HAT'S THE MUSICAL, Charlottetown Festival's ANNE OF GREEN GABLES. Select TV credits: "12 Monkey's", "Reign", "Mayday", "KarmaisaB\*tch", "QueerasFolk", "Kim's Convenience" and most recently "Mrs. America", where she had the pleasure of playing opposite Cate Blanchett. Love always to my family.



**DENISE OUCHAREK** (Moose Jaw Housewife) Selected credits: Lesley, BILLY ELLIOT; Mrs. Paroo, THE MUSIC MAN; Ursula/Mother Abbess

u/s, THE SOUND OF MUSIC & Ensemble Nettie Fowler u/s, CAROUSEL (Stratford Festival); Rosie, MAMMA MIA! (Capitol & Rainbow Stage); Frau Zeller/Sr. Margaretta u/s, THE SOUND OF MUSIC (Mirvish); Bird girl/Mayzie u/s, SEUSSICAL (Theatre Aquarius); Woman 2, SONGS FOR A NEW WORLD (Angelwalk); Rita singer, FLYING ON HER OWN (Neptune); Golde, FIDDLER ON THE ROOF; Georgie, THE FULL MONTY (Stage West); Ensemble/Rosie u/s, MAMMA MIA! (Mirvish). Aside from performing, Denise is also a sought after voice teacher, adjudicator & director. She dedicates her performance to her wonderful parents Anne & Norm, her beautiful children William & Liliana & her loving husband Anthony. Enjoy the show!



SARA STAHMER (Earth Mother) is happy to be sailing along with the cast of MENOPAUSE THE MUSICAL 2®! Career highlights include; the year long run

of the Toronto production of I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, Magenta in ROCKY HORROR SHOW (Kingston Summer Festival), LES MISERABLES (Neptune Theatre), the Sphinx in GREEK (Factory), Mrs. Lovett in several productions of SWEENEY TODD and Kate in the NFB film FOR THE MOMENT with Russell Crowe, for which she received a Winnipeg Blizzard best supporting

actress nomination. More recently, she has collaborated on the creation of new musicals, BOYS DON'T CRY, COMPULSION, EVERYTHING THERE IS TO KNOW, and EVERY SILVER LINING (a 2019 Fringe Patron's Pick). Enjoy the show!



MICHELLE E. WHITE (Professional Woman) Broadway & U.S. National Tours: Mrs. Corry - MARY POPPINS, Ethel-SHOWBOAT. Canadian Premieres: THE

LION KING, ONCE ON THIS ISLAND, Wanda - CROWNS, Effie - DREAMGIRLS, Michelle E. White - DIVINE WOMEN (2022). Additional: Izie - PORTIA, Mrs. Muller-DOUBT: APARABLE, Nell Carter/Armelia McQueen - AIN'T MISBAHAVIN', Sebastian - THE LITTLE MERMAID, Darlene Love - LEADER OF THE PACK, Matron 'Mama' Morton - CHICAGO, Ronette - LITTLE SHOP OF HORRORS, Sour Kangaroo - SEUSSICAL, Trix - THE DROWSY CHAPERONE, Alberta - ANYTHING THAT MOVES, THE VAGINA MONOLOGUES, Charmain Bailey - THE NEW CANADIAN CURLING CLUB, Original Canadian Cast Recording & Professional Woman - MENOPAUSE THE MUSICAL® (Canadian & U.S. Companies 2007-2022),...more at www.mewsician.com



LINETTE DOHERTY (Toronto Rehearsal Dance Captain) is excited to join MENOPAUSE THE MUSICAL 2®. Linette was the lead in the film ONE

HEART BROKEN INTO SONG, and worked with tap legends Savion Glover and the late Gregory Hines, playing Elaine opposite Gregory Hines in BOJANGLES. She played a gossipy church lady in "Kim's Convenience", and was featured in Aaron Sorkin's MOLLY'S GAME, LONG ROAD TO FREEDOM, a short film she choreographed and danced in, was part of the Toronto Black Film Festival. Linette choreographed After Hours (CTV); toured with Ballet Creole Kalimba Kalimba: performed at the Charlottetown Festival, and The Red Sandcastle Theatre Christmas Pantos. Linette runs The S.P.A.C.E., a performing arts studio in Toronto. where children & adults learn from industry professionals in a warm, supportive atmosphere.



**TRACY LYNNE CANN** (Production Stage Manager) started with the Canadian premiere of MENOPAUSE THE MUSICAL® back in 2006. Tracy's 20+ year career

has taken her across the country and beyond,

working in venues throughout Canada, the US, Asia and Europe. Select companies include: Buddies in Bad Times Theatre, Canadian Opera Company, The Charlottetown Festival, Globe Theatre, The Grove Theatre, Loose Tea Music Theatre, Magnus Theatre, Mermaid Theatre of Nova Scotia, Segal Centre, The Royal Conservatory of Music, Soulpepper Theatre Co, Sudbury Theatre Centre, Theatre Gargantua and Workman Arts. Tracy's dog Max is known as her "trusty little side hustle", with his own career as a professional model and social influencer, as well as the "maxscot" for ShaggyPup Productions. Follow Max on Instagram at @max\_i.\_million



JENNIFER WILSON (Assistant Stage Manager) is an alum of the SFU Fine Arts Program, with a focus on Stage Management. Aftergraduation, she spent

three years with Princess Cruises working with the entertainment department. Following that, she stagemanagedmanyofthesmallerstageproductions in the Vancouver area, her favourite being Baccio Rosso. She also had the opportunity to travel across Canada with Canada's Ballet Jörgen and it was a great way to broaden her knowledge in stage management and to see our beautiful country. She is very excited to be working in theatre again and hopes that you enjoy the show!

GARRET BRINK (Production TD) is excited to make his debut as Production Technical Director alongside ShaggyPup's newest show, MENOPAUSE THE MUSICAL 2®. His experiences designing and executing technical operations within the Ottawa theatre community as well as an expanded skillset from working in the corporate audio visual space has prepared him to deliver you a dazzling performance. Despite going back to university to study psychology, he has kept his love of technical theatre alive by designing for MIRACLE ON 34TH STREET, 12 ANGRY JURORS for the Ottawa Little Theatre, AVENUE Q for Toto Too Theatre, LEGALLY BLONDE and AMERICAN IDIOT for the University of Ottawa Musical Theatre Society.

JASON SONIER (Sound Engineer) began working as an audio technician at Carleton University's radio station, CKCU 93.1FM, while enrolled in the university's music program in the early 90's. He built upon this experience by graduating at the top of his class at The Audio Recording Academy at Raven Street Studios in Ottawa.

He continued to explore other aspects of event production as Site Logistics Coordinator for the CKCU Ottawa Folk Festival and as technologist/recording engineer Department of Music at the University of Ottawa. He has since worked for various music and arts venues and festivals in and around Ottawa and was Equipment Manager at the Digital Arts Resource Centre (formerly SAW Video) for several years. As well, he worked on local and touring theatre productions, including HEDWIG AND THE ANGRY INCH, ROCKY HORROR SHOW, and MENOPAUSE THE MUSICAL®, and has been working in production and audio post-production. film Also a multi-instrumentalist and composer, he has played bass, winds and keyboards for productions of TOMMY, ROCKY HORROR SHOW, BATBOY: THE MUSICAL and other productions, and has created scores for dance productions. He's very pleased to be back touring with MENOPAUSE THE MUSICAL® & Shaqqypup Productions.

JULIAN BERTINO (Sound Engineer/Assistant) has a Master of Music in 10-String Guitar performance, as well as a Master of Arts in composition from the University of Ottawa, where he is a professor of Music Technology and media composition. He owns and operates Julian Bertino Sound, which records and livestreams musicians around the National Capital Region. Having composed, performed, recorded, and produced music in many styles and genres, Julian has a holistic approach to music-making, and his music is also heard in Podcasts, Theatre, and Film. Julian is proud to be lending his talents to such a fun and enjoyable show as MENOPAUSE THE MUSICAL 2®.

MITCHELL GRAVES (Head Carpenter & Driver) is a graduate of the Sheridan College Technical Production for the Performing Arts Industry program. Mitchell has worked on a number of live productions at both Sheridan College and The Shaw Festival; including Cabaret, Damn Yankees, and Stars of Mars. He also works in the TV and Film industry, constructing sets for shows such as Hardy Boys and Robyn Hood. In addition, to his work as a carpenter, he has also done rigging and art installations.

JEANIE LINDERS (Original Stage Play Creator) created and wrote the original MENOPAUSE THE MUSICAL® and was a passionate voice for

a generation of women facing more than just hot flashes. She was the recipient of the Veteran Feminist Medal of Honor presented by Gloria Steinem, and funded women's education and housing programs from New Orleans to Kenya and Ghana, as well as raising over a million dollars for the National Ovarian Cancer Coalition. as well as other charities. Jeanie's work in entertainment spanned three decades and included theatre, multi stage music festivals, and celebrity-driven events. She also launched The Center for Art & Entertainment and completed her Marge Potter book series. We continue to honor Jeanie's memory and legacy by sharing her humor, heart, and wit onstage each night. spreading her healing laughter across the world.

KAREN BISHKO (Additional Book & Lyrics) In 2007, Karen opened for UK boyband Take That. Karen has two other musicals, THE FAN and SINGLE in the works. Her song "Parallel Life" was a finalist for the Stiles and Drewe prize in 2022. Karen was nominated for Outstanding Original Music by the NY Innovative Theatre Awards for the musical SHADOWS. https://karenbishko.com

ANGELA C. HOWELL (Director/Musical Director) Directing Highlights: LUCKY STIFF (West End Theatre, NYC), PETERPAN (Riverdale Summerstage), Alabama Shakespeare Summer Intensive, Angela & Friends benefit series (GoodStuff). Musical Director: Yale Summer Series, Royal Academy of Dramatic Arts (NYC), Westchester Broadway Dinner Theatre, North Carolina Theatre (Broadway World nomination), Engeman Theater, Music Theatre Connecticut, Circle in the Square Theatre School. Fall of 2022 Angela directed GFour's US tour of BUDDY (Broadway Tour, Walnut St. Theatre x2. Tuacahn, etc), In 2018 she had 3 songs simultaneously in the top 100 Adult Contemporary charts. "There's Nothin' I Don't Love" reached #8 in America. Camille 101, her latest studio album was released in 2021. Angela has toured extensively & is ever-thankful to create art (Lincoln Center. York Theatre, FST, Goodspeed OH, Arkansas Rep. CT Rep, NYC Writers Summit, Capital Theatre, Black Swamp Festival, Birdland, Playwrights Horizons, NYC Town Hall to name a few). BIG thanks to Seth. Karen, Jonathan, Caleb, Kim & the GFour team for all their support. This one is for my sweetheart. Scott. Angelachowell.com

JONATHAN STAHL (Choreographer) is honored to join the Menopause team with this new production. Having performed everything from Ballet to Broadway, and across the globe from Denver to Dubai, he now mostly choreographs and directs in his theatrical endeavors. Past Regional productions: NINE, WIZARD OF OZ, LEGALLY BLONDE, HAPPY DAYS, SOUND OF MUSIC and GODSPELL.

ROSS O'CONNOR (Arranger/Music Producer) is a highly experienced musical director, composer, and lyricist with over 20 years of experience. He honed his musical talents at the Conservatory of Music Dublin before premiering his own original musical, "New Fish," in 2019. As an arranger, Ross has worked on various productions, including MENOPAUSE THE MUSICAL 2® in the UK and Ireland. He has also composed and scored music for films, including the upcoming Hallmark Channel feature "From Paradise With Love." Ross's versatile and creative musical talents, coupled with his passion and dedication to his craft, have earned him respect and recognition within the industry.

**SEAN MCCLELLAND** (Scenic Design) Sean, now residing out of Santa Fe, NM has previously spent 15 years in South Florida, from which he has designed 200ish shows with the top theatres in the area and beyond. Along with designing, he has painted most of his sets and backdrops over the years and spends time on his paint easel oil painting. To view more of his work please visit www.symbiontscenic.com.

**HEIDI MICHEL** (Costume Design) is a versatile designer, having worked in the ater, dance, television, and opera. With a background in architecture, Heidi takes the design/build concept in a new direction. She has created pieces from ball gowns to barn animals, classic tutus to hand puppets. Heidi also has a line of dancewear.

JEAN-YVES TESSIER (Lighting Design) Original MENOPAUSE THE MUSICAL® lighting designer Jean-Yves Tessier hails from the cold reaches of Canada and once had a sexy French accent. He has since lost it. If found please take good care of it. He has been rained on exactly 1,452 times. Incredibly this is also his PIN number. The universe is weird that way.

What a pleasure returning to the wonderful GFour family and meeting with our four dear friends once again. Enjoy!

**DAVID LANZA** (*Sound Design*) is a sound designer based out of Fort Worth, TX. Previous collaborators include Dallas Theater Center, Amphibian Stage, Jubilee Theater, Stage West, Nickelodeon, Alfalfa Studios, Kate Spade, and The Ford Foundation. Love to Nikki, Maggie, Peter, and the Oxford comma. www.DavidLanzaAudio.com

MARK ZIMMERMAN (Canadian Sales & Marketing Director, Co. Manager, Producer) For more than 30 years Mark has consistently blazed new trails in advertising, marketing, media and entertainment. From 1974 to 1982 his company Sound Connection, was the first to provide a hip, contemporary, background music service to retailers, restaurants, and nightclubs: a precursor for today's Satellite Radio. In 1983 Mark was first to produce a Pay TV Concert from newly built Roy Thomson Hall, featuring Gordon Lightfoot & The Good Brothers, For 20 years thereafter, Mark's company Promo Vision Marketing. produced award winning TV commercials, selling exclusive products via TV. Since 2015, Mark's produced a number of concerts including the BOB MARLEY ALL-STAR SHOW & JAMES TAYLOR SONGBOOK & is a producer partner in Shaggypup Productions.

JANET MARTIN (Producer) In addition to being one of two producing partners of Shaggypup Productions, Janet was a cast member of MENOPAUSE THE MUSICAL® for many years, playing all four roles at various times. Janet is excited beyond words to delve into this new production. Past performance credits include seasons at both the Shaw and Stratford Festivals and blockbuster musicals, Cats, Phantom of the Opera, and Les Miserables. Janet also remembers fondly playing Yum Yum in New York City in Brian Macdonald's Mikado. Janet loves growing vegetables, hitting the yoga mat and being mom to the fabulous Jeni and Jeremy Ross.

PETER AYLIN (Assistant Music Supervisor) conducted his first show at nineteen in the UK. He has performed for the late Princess Diana and worked with Britt Ekland, Cilla Black, Bonnie Langford, Wayne Sleep and Victor Spinetti. Peter conducted Dora Bryan in the UK revival tour of HELLO DOLLY and led the Players Theatre

(West End) at the piano for many years. Peter moved to Canada in this thirties and conducted the Canadian National Tour of TOMMY the Musical. In 2006, he conducted Rex Harrington, Evelyn Hart and Louise Pitre in the Canadian Premier of SONG & DANCE. Since then, he has worked with the Canadian Tenors, Drayton Entertainment plus many of the major shows in Toronto. Peter is proud to have been a part of the Menopause "family" since it first set foot in Canada in 2006.

SHAGGYPUP PRODUCTIONS (Canadian Licensed Producers) Mark Zimmerman and Janet Martin have had a long history & association with "Menopause". Their infatuation with the show began in Toronto 2006 and continues to this day! It was their passionate dream to introduce "Menopause" to Canadian cities, from coast to coast, which they've successfully done since 2015. They're grateful for the relationship they share with GFour Productions in the U.S.A.

**PRODUCTIONS GFOUR** (Producer) proudly produces some of the world's most recognized shows, from Broadway to the West End, Current Broadway productions and investments include: THE SHARK IS BROKEN: PETER PAN GOES WRONG; THE BOOK OF MORMON; THE PLAY THAT GOES WRONG and SIX. Current tours include: COMPANY (U.S Tour); DREAMGIRLS (U.K. Tour); ON YOUR FEET! (U.S. Tour); TINA: THE TINA TURNER MUSICAL (U.S Tour); and the international sensation MENOPAUSE THE MUSICAL® and its upcoming seguel. Winners of more than 50 Tony Awards® for their productions including NINE, LA CAGE AUX FOLLES, MATILDA THE MUSICAL, THE INHERITANCE and more, www.GFourProductions.

#### STAFF FOR MENOPAUSE THE MUSICAL 2®

#### **CREATIVE & PRODUCTION TEAM**

Director/Musical Director	•
Choreographer	Jonathan Stahl
Arranger/Music Producer	Ross O'Connor
Scenic Designer	Sean McClelland
Lighting Designer	Jean-Yves Tessier
Sound Designer	David Lanza
Costume Designer	Heidi Michel
Assistant Music Supervisor	Peter Aylin
Production Stage Manager	Tracy Lynne Cann
Assistant Stage Manager	Jennifer Wilson
Technical Director / Lighting Supervisor	Garret Brink
Sound Supervisor	Jason Sonier
Sound Supervisor	Julian Bertino
Head Carp / Driver	Mitchell Graves

#### SHAGGYPUP PRODUCTIONS

Producer / Director Sales & Marketing / Co. Mgr	Mark Zimmerman
Producer	Janet Martin
Mascot (a.k.a. "Maxscot")	Max I. Million



Farraday/Chairman	Van Craanhlatt
Founder/Chairman	
CEO/President	Seth Greenleaf
CFO	Maureen Portlock
Director of Operations & Production	Kim Simari
Director of Sales & Marketing	Ashley Dinges
Director of Casting	Karie Koppel
Associate Director of Sales & Marketing	Alyssa Holland
Associate Director of Operations & Production	Caleb Spivey
Production Manager	Jessica Coale
Marketing Coordinator	Katherine Montgomery
Marketing Coordinator	Erica Gerold
AccountantLe	erro & Chandross Victor Lerro
IP Counsel St. Onge, Stev	ward, Johnston, & Reens LLC;
	Gene Winter/Jonathan Winter
Attorney	. Boies, Schiller & Flexner LLP;
Str	uart Singer/James Grippando
In House Counsel	David Harris
Founder	. Kenneth & Sandi Greenblatt
Founder	Alan & Kathi Glist

### THE MUSIC

#### Music Parodied With Great Appreciation

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# Setting Sail Across North America! now Playing or coming soon

# **CANADA**

City	Dates	Venue
Nanaimo, BC	Sept 12	The Port Theatre
Victoria, BC	Sept 13	Royal Theatre
Surrey, BC	Sept 15	Bell Performing Arts Centre
Mission, BC	Sept 16	The Clarke Theatre
Kelowna, BC	Sept 17	Kelowna Community Theatre
Lethbridge, AB	Sept 19-20	Yates Memorial Centre
Calgary, AB	Sept 21	Grey Eagle Resort & Casino
Enoch, AB	Sept 22	River Cree Resort & Casino
Regina, SK	Sept 26-27	' Casino Regina
Saskatoon, SK	Sept 28	TCU Place
Winnipeg, MB	October 1	Club Regent Event Centre
Toronto, ON	Nov 9-Dec	5 Toronto Centre for the Arts

## **USA**

City	Dates Ve	enue
New Hope, PA	Sept 20-0ct 1	Bucks County Playhouse
Harrisburg, PA	Oct 4-6	Whitaker Center for Science and the
Arts		
Manassas, VA	Oct 8	Hylton Performing Arts Center
Toms River, NJ	Oct 11-15	The Jay and Linda Grunin Center for the Arts
Greensboro, NC	Oct 19-20	The Carolina Theatre of Greensboro
Roanoke, VA	Oct 24-25	Jefferson Center
Palm Coast, FL	Oct 29	Flagler Auditorium
Davie, FL	Oct 31-Nov 5	Rose & Alfred Miniaci Performing Arts Center
Aventura, FL	Nov 7-12	Aventura Arts & Cultural Center

For all up-to-date show information please visit MenopauseTheMusical.com